

St Margaret's High School

Photography

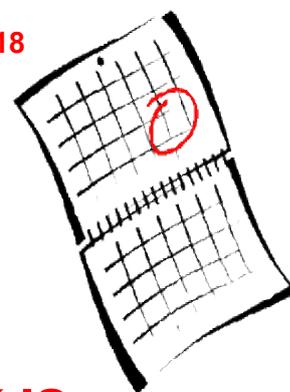


Newsletter

Higher Photography Deadline Dates

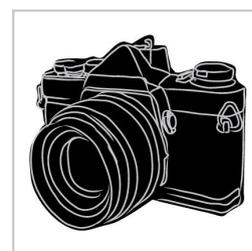
<u>Activity</u>	<u>Starts Week Beginning</u>	<u>Due Week Beginning</u>
Image Making / Contextual Imagery	17th August 2017	14th October 2017
<u>Monday 2nd October Photography Workshop</u>		
The Project	24th October 2017	24th April 2018

Combined Approach will be taken this year using the
"Masters of Photography" Brief



**THE DEADLINE FOR ALL COURSEWORK IS
2nd MAY 2018**

Image Making / Contextual Imagery Assessment Task



"Masters of Photography"

'Imitation is not just the sincerest form of flattery
— it's the sincerest form of learning.'

George Bernard Shaw

All photographers have influences; these might be scientific, social, historical or cultural. Many photographers have also been influenced by other photographers' ideas and approaches. By using selected photographic equipment and techniques to replicate other photographers' styles, they learn about photography while developing their own unique ways of working.

Unit title

Photography: Image Making (Higher)

Outcomes and Assessment Standards

Outcome 1

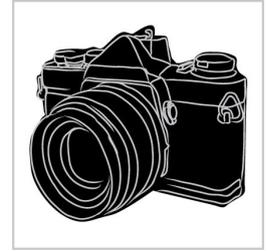
1 Analyse factors that influence photographers and their work, by:

Investigating the influence of major historical, scientific, social and cultural factors on photographers and their work
Analysing the specific impact of these factors on photographers' work and practice
Expressing justified personal opinions on the photographers' work

Outcome 2

2 Produce photographic images using a range of camera techniques and photographic processes, by:

- 2.1 Selecting and using a range of camera controls and related photographic processes correctly for specific effect
- 2.2 Using compositional techniques and visual elements for specific creative effect and visual impact
- 2.3 Reviewing their own work and practice, identifying ways they can improve their technical and creative skills
- 2.4 Managing photographic images effectively when downloading, sequencing and/or tagging files
- 2.5 Outputting photographic images of an appropriate quality



Unit title

Photography: Contextual Imagery (Higher)

Outcomes and Assessment Standards

Outcome 1

Produce personal and creative photographic imagery by:

Selecting and using appropriate photographic processes and techniques for creative effect
Producing a range of photographic images in a variety of styles and genres
Presenting a variety of contextually appropriate photographic images

Outcome 2

2 Evaluate their own use of imaging techniques by:

- 2.1 Analysing their use of imaging techniques and their creative effect, using appropriate terminology
- 2.2 Analysing their applied use of technical and camera skills
- 2.3 Evaluating their photographic imagery, identifying strengths and opportunities for improvement in their own work



The Project

This assessment applies to the project for Higher Photography. This project is worth 100 marks. This is 100% of the overall marks for the Course assessment. The Course will be graded A-D. It assesses the following skills, knowledge and understanding and your ability to:



- apply your knowledge and understanding of the properties of light and image formation
- use camera controls and a range of photographic techniques and processes
- produce investigative research for photography and to plan, shoot, print and develop photographs
- explore and experiment with a range of photographic media, manipulation techniques and processes
- produce creative and technically proficient photographs
- critically self-reflect and evaluate your photographic work and practice

This project has three Sections.

Section 1, titled 'Research and Investigation', will have 25 marks.

Section 2, titled 'Development and Production', will have 60 marks.

Section 3, titled 'Evaluation', will have 15 marks.

In this assessment, you will have to:

- *Agree a photography project with the assessor
- *Produce a structured project proposal and plan for your project
- *Research the project topic showing/referencing your inspiration and influences
- *Use this research to produce a body of work that encompasses your ideas using your creative and technical photography skills
- *Select and refine your initial photographic images
- *Produce and present a final series of 12 photographs which meet the project requirements
- *Evaluate the project, expressing justified opinions on your finished work and practice with reference to your original intentions and the project aims
- *Present your work for external assessment

Before you begin this assessment you will have to agree/negotiate a photography project brief with your assessor.

You will select a suitable topic for your project before discussing your ideas with your assessor.

Many topic choices could be used for the project. For example, you might base your project work on a particular genre or style of photography which you have previously worked in, such as still life or photo-journalism/documentary.

You could also base your project topic on a theme or something of personal interest to you.

When considering your options and choices you will need to think about issues such as access, location, equipment availability and the implications of travel time and cost. Your assessor will help you to ensure that your agreed project brief is achievable and realistic.

The photography project has three Sections.

Section 1

In this section you will have to carefully consider and take account of any logistical and resource implications when planning your project. It might not be possible to realise all your creative ideas — you may have to reject or modify some of them because they are unworkable with the constraints you have.

Once you have developed your structured project proposal and plan, you will then research and investigate the project topic showing/referencing your inspiration and influences. This work should include research and investigation of relevant image makers/photographers relevant to your project.

You will use this research to produce a body of work that encompasses your ideas using your creative and technical photography skills in the next stage of the project.

Section 2

Section 2 of the project focuses on the development and production of your ideas in response to the agreed project brief and plan.

This part of the project is about experimenting with and using photographic techniques and processes to develop your ideas. You should keep a note of any creative decisions and choices you make, as you develop your ideas and work. These notes will help you to complete the evaluation in Section 3.

You will produce a variety of initial photographic images before selecting and refining these. You will then review your development work selecting your strongest photographic work/ideas before reaching a decision on which final 12 images you will produce and present. The final series of photographic images you present for assessment should meet the project brief requirements. Your final photographs should be no larger than A4 and no smaller than A5 in size.

Section 3

In this Section of the project you will evaluate and express justified opinions on your finished work and practice, with reference to your original intentions and the project aims.

Where your evaluative comments relate to a particular strength or area for improvement in a specific photographic image this should be made clear in your response. Evaluative comments can also be made which relate to your work as a whole.

The following structured questions and prompts can be used to help you evaluate your finished photographic work and practice.

To what extent do my photographs meet/fulfil the project aims?

What aspects of my photographic work have been most successful?

Which specific photographic images show my strengths?

What specific aspects of my photographic work could I have improved?

What aspects of my practice and approach were particularly successful and why?

What was less effective and what could I do to improve my approach in the future?

As you carry out the project you can informally review and discuss your progress with your assessor.

You will then present your project work for external assessment.